





5a. De-lí-ver us O Chríst ! by Thy cle-men-cy,



For whom Thou suffer-edst cruel-ly ;



5b. Raise us o'ver the skies bright and heaven-ly,



Who cleanest earth's im-pur-i-ty!



6a. Shed on us Thy true and saving health from pe-ríl guardíng ;



6b. Grant that all things may be pure, Thy peaceful joys a-wardíng;



7a. So here by Thy compassion saved from mí-se-ry.



7b. Joyful may we attain Thy Throne of Ma-jes-ty :



8. Where Thou réignest for a-ges ev-er-lastíngly. Amen.

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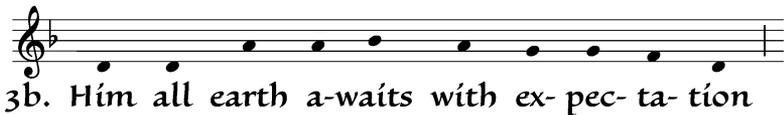
Most of the notes of this melody were created ca. 860 AD. It is nearly identical to the melody of "Psallat Ecclesia" the second sequence Notker of St Gallen ever wrote.

Found in Salisbury Graduals from the 11th c. to 16th c.

Taken from: *Le Graduel d'Aliénor de Bretagne* (The Gradual of Eleanor of Brittany), folios 6v-7f (pp. 354-355), made in Paris between 1250-1260 AD, <http://www.bm-limoges.fr/documents/graduel/ms/index.html>

Translation by J.D. Chambers, found exclusively in "Lauda Syon" (1866)  
Typeset by Christopher McAvoy, Emmitsburg, MD, 301-447-2669

Sequence/Prose for the Second Sunday of Advent  
HIM WHO RULETH CREATION (Regnantem sempiterna) (Mode IV)





5a. De - lí - ver us O Chríst ! by Thy cle - men - cy,



For whom Thou suffer - edst cruel - ly ;



5b. Raise us o' ver the skies bright and heaven - ly,



Who cleanest earth's im - pur - i - ty!



6a. Shed on us Thy true and saving health from pe - ril guard - ing ;



6a. Grant that all things may be pure, Thy peaceful joys award - ing ;



7a. So here by Thy compas - sion saved from mí - se - ry.



7b. Joyful may we attain Thy Throne of Ma - jes - ty :



8. Where Thou reígnest for a - ges ev - er - last - ingly. Amen.

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Most of the notes of this melody were created ca. 860 AD. It is nearly identical to the melody of "Psallat Ecclesia" the second sequence Notker of St Gallen ever wrote.

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